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London Borough of Enfield Local History Sheets.

Church Architecture in Enfield



Medieval

All Saints Church Street, Edmonton

Dates mainly from the 15th century, but south wall incorporates Norman fragments discovered during restoration in 1889. The nave has a fine 15th century cambered tiebeam roof. There is an unusually large and well preserved churchyard.

St Andrews, Enfield Town

A large building dating mainly from the 14th and 15th centuries, prominently sited in the Market Place. Contains a superb 18th century organ case and fine collection of monuments, in particular the brass to Lady Joyce Tiptoft (1446) and the memorial to Sir Nicholas Rainton of Forty Hall (1646).

Early Nineteenth Century

St Paul, Church Hill, Winchmore Hill

Built 1827/8 to the designs of John Davies. Perpendicular style in yellow stock brick. Attractive setting adjoining Grovelands Park.

St James, Hertford Road, Enfield Highway

Built 1831 to the designs of William Lockner. Thin perpendicular style in stock brick. Pinnacled tower.

Jesus Church, Forty Hill

By Thomas Ashwell, 1835. Design copied/pirated from Holy Trinity, Tottenham. Early English style in stock brick. West front flanked by twin pepperpot turrets.

Christ Church, Chalk Lane, Cockfosters

By H.E. Kendall, 1839. Early English style in stock brick. Thin tower capped with a broach spire.

Victorian and Edwardian

St John, Clay Hill

By James Piers St. Aubyn, 1857. A small building in a delightful setting. Remarkable polychrome brickwork in the windowheads.

Christ Church, Waterfall Road, Southgate

By Sir George Gilbert Scott. 1863. A large and impressive Victorian gothic building with a tall stone spire. Contains some superb William Morris stained glass.

St Mary Magdalene, Windmill Hill

By William Butterfield, 1883. A large and sumptuous building with an impressive tower and spire.

St Luke, Browning Road

By James Brooks, 1899/1903. A large building of red brick in the architect's favourite Early English style. Sombre interior.

St Aldhelm, Silver Street, Edmonton

By William Douglas Caroë, 1903. A fine example of Art Nouveau gothic.

St John, Green Lanes, Palmers Green

By John Oldrid Scott, 1904/9. Impressive exterior. Central tower with pyramid cap and twin spirelets flanking the east window. Rich-textured masonry with bands of stone, panels of flint and red brick.

St Stephen, Village Road

By J.S. Alder, 1906 and 1916. Large and spacious building, impressive in its proportions. Ashlar masonry of very fine quality. Base of unfurnished tower serves as a porch.

Modern

St Peter, Vera Avenue, Grange Park

By Cecil A Farey, 1941. Contains an 18th century baluster font formerly at the City Church of St Katherine Coleman.

St Thomas, Sheringham Avenue, Oakwood

By Romilly B Craze, 1941. Cool and impressive interior. The west end, including the tower, was completed in 1965.

For a comprehensive list of current churches in Enfield please go to www.enfield.gov.uk/localinformation (Places of worship)