Enfield
Place and
Design
Quality
Panel

Terms of Reference
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1.0 Panel Objectives

1.1 The Enfield Place and Design Quality Panel will provide expert advice to the Council on the placemaking, urban design quality and sustainable design approaches of major new developments, regeneration programmes, policies, briefs and guidance within Enfield.

1.2 The Panel’s purpose is to encourage and enable well-designed, sustainable buildings, spaces and places.

1.3 It will review projects and proposals, including pre-application schemes, and encourage applicants and promoters to bring proposals for review at their earliest stages of development.

1.4 The Panel will consider and comment on major planning applications that have a significant impact on or establish precedent for the borough, or have the potential to demonstrate best practice. Other applications may also be considered where they demonstrate potential for innovation, precedent or best practice and will be selected and agreed with the Panel Chairs in accordance with the criteria for panel reviews (see section 7).

1.5 The Panel will strive to secure design excellence in the built environment for both the public and private sectors and will guide the formulation and delivery of a Design Framework for the borough.

1.6 More specifically, the Panel will also offer the opportunity for a review of schemes within the Meridian Water Development Area providing support to the delivery of high design quality and placemaking in the context of design guidance such as the Meridian Water Placebook.

1.7 Objective criteria and national best practice will be used as the basis for review and include:

- Design Review (Design Council CABE)
- National Planning Policy Framework
- National Planning Policy Guidance
- Lifetime Homes
- BRE Daylight and Sunlight Standards
- Building for Life, CABE/House Builders Federation
- Manual for Streets
- The Design Companion for Planning and Placemaking (UDL/TfL 2017)
- Building in Context Toolkit
- Streets for All (2017)
- Constructive Conservation (2013)
- Healthy Streets for London (2017)
- BRE Environmental Assessment Method (BREEAM)
- Mayor’s Transport Strategy (2018)
- Enfield Core Strategy (2010)

1.8 The Place and Design Quality Panel’s role will be in an advisory capacity to the Council. It has no statutory function. The advice given by the Panel will be a material consideration in the Council’s statutory planning function in determining planning applications and adopting planning policy.
2.0 Panel Administration

2.1 Enfield Council’s Urban Design Officers in the Place Directorate will facilitate the Panel, providing direct support to the Chair.

2.2 The Place and Design Quality Panel will meet every 3/4 weeks (or as required) with the agenda agreed by the Chair and Council in advance. Dependant on the nature of the scheme to be reviewed, the Panel meeting will be held as either a Design Workshop, a Place and Design Quality Review, or Desktop Meeting as appropriate to ensure the best use of resources. Meeting dates and attendance on the panel will be agreed periodically in advance.

2.3 Attendance

The Panel meetings will be attended by the following:

- The Chair and Panel members (typically 3 members per meeting drawn from a larger, multi-disciplinary group – see below).
- When relevant, Historic England and Enfield Conservation Advisory Group representatives.
- Relevant representatives of Enfield Council.
- Scheme Architect and Applicant (plus other members of their design team).
- On occasion, Elected Member/s of Enfield Council may also be in attendance to observe the Panel meetings. As an observer, they will not be invited to participate in the Panel’s review or provide comment on the schemes under consideration.

2.4 Panel membership

Membership of the panel will include the following core disciplines:

- Urban designers/Urbanists
- Architects
- Landscape architects, public realm consultants
- Conservationists
- Sustainability specialists
- Access advisors
- Engineers
- Transport Planning / Highway engineers

The Urban Design Panel may need to draw on the following related fields:

- Archaeologists
- Developers
- Public Art consultants
- Surveyors/economists

The following organisations may also be invited to provide representation to the Panel:

- Historic England
- Greater London Authority
- Transport for London

2.5 There will be an Annual Meeting to bring all Panel Members together to review and monitor the impact of the Panel. This will enable new member induction and provide opportunities for training and updating Panel members on progress.
3.0 Format of Panel Sessions

3.1 Each scheme presented to the Panel will be scheduled for review at one of the following meetings based on its relative size, complexity, and stage of development:

3.2 Design Workshop
• Using methods like mentoring, workshops, guidance and best practice examples, at early stages of project development, to explore project aims and outcomes, and challenge assumptions. A workshop can be tailored to the individual needs of the project and stage of design development.

3.3 Design Review
• An independent assessment of a given scheme, with timings reflecting the size and complexity, with the first portion allocated to the architect and client team to make a formal presentation and describe their proposal.

3.4 Desktop Meeting
• Desktop meetings will be brief, but include thorough consideration of the design aspects of planning applications and other related issues.

3.5 In the case of a Design Workshop or Review, the Panel will in most cases require a site visit prior to the meeting to gain a better understanding of the proposals and wider context. The need for a site visit will be agreed between the Panel Chair and Enfield Council prior to the meeting date. Attendees for the site visit will consist of the Panel, an Urban Design Officer to assist the Chair in facilitating the visit and when appropriate the applicant/design team. Any request received for attendance from other interested parties at the site visit will be considered by the Chair on a case by case basis.

3.6 The Panel will send out their advice in a letter, usually via email within two weeks (10 working days) after the Panel meeting to the project’s promoters, and also to the Local Planning Authority when appropriate. In the case of projects which are in the public domain (i.e. if they are the subject of a planning application, or are being publicised by the promoters) the Panels comments will be published on the Enfield Council website (www.enfield.gov.uk) and the Council will make the Panel’s view known to those who ask, including the press and media.

3.7 Where schemes are at a pre-application stage, and subject to commercial confidentiality, information will not be published. If this is the case the reason for confidentiality will be stated on the web.
4.0 Panel Chair and Member Responsibilities

4.1 Panel Chair

4.1.1 To provide a leadership role and representation for the Enfield Place and Design Quality Panel at Panel meetings, liaison with Enfield Council and its partners, Elected Members and other external parties as appropriate.

4.1.2 Responsible for leading and managing Panel meetings, including workshops and review sessions, in a fair, equitable and timely manner, ensuring each Panel Member has opportunity to express their point of view.

4.1.3 Work collaboratively with Enfield Council Officers to agree the format, agenda and attendance at Panel meetings, including where appropriate external organisations such as Greater London Authority, Transport for London or Historic England etc.

4.1.4 With input and support from the Council’s Officers, draft reports and advice from the Panel taking into account all recommendations and views from Panel Members expressed at the relevant meeting, and ensure that sign off is completed to meet agreed deadlines.

4.1.5 Responsible for chairing the Annual General Meeting, bringing together all Panel Members.

4.1.6 In collaboration with Enfield Council Officers, lead on the preparation of research, evaluation, monitoring and reporting as appropriate with respect to the Panel’s operation, contribution and role within the borough.

4.1.7 To attend additional ad hoc meetings in relation to the Panel and its function. Under this scenario, the Council will look to provide sufficient notice to the Panel Chairs and endeavour to keep these meeting requirements to a minimum.

4.1.8 To abide by the Panel’s Terms of Reference, Confidentiality and Conflict of Interest arrangements.

4.1.9 To authorise any disciplinary procedures with respect to Panel Members where necessary, ensuring that any action taken is proportionate, fair, and equitable to those involved.

4.2 Panel Member

4.2.1 To provide impartial professional advice during panel meetings based on sound and reasoned judgement.

4.2.2 To take account of all information and briefings received prior to attending a Panel meeting to inform views and recommendations given as part of the appointed Panel on the day.

4.2.3 To attend and play an active role in the Annual General Meeting.

4.2.4 To attend additional ad hoc meetings in relation to the panel and its function. Under this scenario, the Council will look to provide sufficient notice to the Panel Member and endeavour to keep these meeting requirements to a minimum.

4.2.5 Contribute to research, evaluation, monitoring and reporting as reasonably requested by the Chair in relation to the Panel’s operation, contribution and role within the borough.

4.2.6 Provide a reasonable notice period, where scheduled attendance at a Panel meeting is no longer possible, to allow time for Council Officers to identify a replacement Panel Member.

4.2.7 Abide by the Panel’s Terms of Reference, Confidentiality and Conflict of Interest arrangements.

The Crescent, Monmouth Road
5.0 Conflict of Interest

5.1 Panel Members are expected to be objective and professional and shall not (i) attend a Panel meeting where there is or may be perceived to be a potential conflict between their own private or commercial interest and the interest of the applicant or public interest; or (ii) attend meetings to act on behalf of any person or client, unless they are presenting to the panel as described below.

5.2 Panel Members who are, or have been, personally or professionally involved with a particular proposal under discussion, or who may otherwise be considered to have a conflict of interest, shall notify the [Panel Chairs] in writing in advance of that particular development being reviewed. The composition of Panel meetings will be arranged to avoid any conflict. If a conflict of interests arises at the Panel meeting, any Panel Members who have declared an interest in a particular item will leave the meeting when it is being considered, and will not take part in the Panel’s discussions on the proposal concerned.
6.0 Confidentiality

6.1 All schemes reviewed by the Panel at pre-application stage will be treated as confidential unless the applicant has given written permission for the report to be circulated. Members of the Panel shall keep confidential all information provided to them as part of their role on the Panel and shall not disclose or use that information for their own benefit, nor disclose it to any third party.
7.0 Criteria for Place and Design Quality Reviews

7.1 Place and Design Quality reviews will be particularly important for major, complex and strategic developments with the advice from the Panel becoming a material consideration within the planning process. Applicants with schemes that are for 10 dwellings or above, or larger than 2500sqm should expect to be invited to undergo a review. Applicants will also be advised to undertake this review at as early stage as possible. Where schemes are being considered at pre-application stage, the Panel meetings will be incorporated into the project programme and Planning Performance Agreement where this is considered to be required by the Development Management team.

7.2 Proposals that would be appropriate for review by the Place and Design Quality Panel will generally meet, but not be limited to, the following criteria:

7.2.1 Strategic
- design concepts, vision and brief definition
- policy documents that will impact on the quality of design outcomes
- masterplans and design guides

7.2.2 Scale and use
- significant schemes with a mix of uses and/or large quantum
- all tall buildings and infrastructure projects, including stations
- structures with great visual impact
- urban town centre public realm or large scale landscape schemes
- projects that will be a precedent, and present opportunity for innovation, or have the potential to act as an exemplar

7.2.3 Significant site or location
- schemes in town centres, near stations, key junctions and gateways
- significant impact on local surroundings, views and settings
- significant impact on listed structures, sensitive landscapes, or other key designations

7.2.4 Deliver public benefit
- schemes particularly relevant to and with significant impact on quality of everyday life e.g. civic buildings including schools, hospitals and libraries
- where input is needed to manage conflicting priorities
8.0 Monitoring and Evaluation

8.1 An annual general meeting will take place with Council Officers, Chair of the Planning Committee (or delegated representative) and other key stakeholders.

8.2 The annual general meeting will provide opportunity to discuss major applications that are due for review, provide updates on recently reviewed proposals and evaluation of the panel processes, remit, structure and applicant feedback.

8.3 This meeting will allow Panel Members and other relevant stakeholders to evaluate the effectiveness of the Place and Design Quality Panel and consider measures to further enhance its effectiveness in contributing to raising the quality of places and design being delivered within the borough.

8.4 The Panel itself will be reviewed every 2 years and refreshed if required
9.0 Guidance for Panel Sessions

9.1 Design Workshop

9.1.1 Provide plans, drawings, and other visual materials, alongside a description and explanation of the scheme to inform the workshop session. The use of printed material is recommended in favour of digital presentations to enable full engagement with the scheme to be easily achieved.

9.2.2 The workshop shall begin with a short introduction to the proposal. The workshop will then continue in accordance with the format and agenda agreed in advance with the Panel Chairs.

9.2.2. Supporting information must be clear and legible, allowing for the proposal to be clearly understood. There are no specific requirements relating to the supporting information to be provided as this will be dependent on the specific project or scheme proposal. However, supporting information could include drawings, photographs, models and written material.

9.2 Design Review

9.2.1 Prepare a presentation of the scheme to be given at the start of the meeting of a length agreed by the Panel Chairs in advance to allow sufficient time to explain the proposals. The time allocated will be judged to allow sufficient explanation of the scheme, while avoiding unnecessary detail so that the presentation is delivered in a succinct manner. This will be followed by a session to include Q&A, comments of the Panel, and a concluding summary from the Chair.

9.2.2 The presentation should include a brief introduction to the scheme, its aims and overall concept. Description of the scheme should refer to plans, drawings and other relevant visual materials.

9.2.3 Supporting materials may include drawings, photographs and models. The use of physical display boards is preferred with scheme information presented on sheets at a minimum A1 size. Display boards will be provided for the presentation material to be pinned up ahead of the review and these can be pinned up on the review day. The sole reliance on digital presentations such as Powerpoint is discouraged as this can hinder the review process. However, digital presentations will be accepted in instances where this will support and form part of ensuring the development scheme can be clearly viewed and understood. Digital presentations must be emailed to the organising Officer a minimum of 24 hours in advance of the Panel meeting for setting up purposes.

9.2.4 Presentation materials must be clear and legible allowing the development scheme to be clearly understood. Schemes can be presented using digital media with support of panels and/or display boards if required.

9.2.5 For further guidance on what is expected in the presentation from the applicant, please refer to quick reference guide book.

9.3 Desktop Meetings

9.3.1 Any visual materials and supporting written statements must be provided to the organising Officer a minimum of 24 hours in advance of the meeting to ensure that they can be presented to the Panel on the day.
10.0 Panel Biographies

10.1 Panel Chairs

Mike Hayes CBE
Director, Michael Hayes Consulting

Michael (Mike) Hayes is a consultant urban planner and former senior officer in the public sector in the United Kingdom, with extensive experience as a senior manager and organisation/departmental head. His experience includes urban planning, urban design, regeneration and development at regional, city and neighbourhood levels. His strengths are building vision, developing strategy, providing leadership, thinking laterally, inspiring commitment, devising delivery mechanisms and communicating ideas.

His aim is to use his experience and skills at all levels of spatial planning to address planning, regeneration and development opportunities and challenges at both strategic and local levels and achieve outcomes that provide innovative and leading-edge solutions. He has been Director of Planning (or equivalent) in Liverpool and Glasgow, two major UK cities, through periods of considerable change; delivered regeneration programmes in the heart of London; re-engineered the spatial vision of smaller communities; played a lead role in delivering flagship development and infrastructure projects; and led a government sponsored development agency working across three diverse towns being prepared for major expansion.

For the last nine years he has pursued a consultancy role working for private clients; examining major infrastructure projects for the Planning Inspectorate; leading a wide range of design review and advice programmes with local authorities and, as secretary of the National Planning Forum, working with a range of organisations and government on a wide range of planning policy and practice issues.

This experience has given him an exceptional understanding of planning at regional, city and local scales and of the mechanisms that contribute to achieving excellent economic, environmental and social outcomes at both strategic and local levels.

In 2004 he was President of the Royal Town Planning Institute. He is an Honorary Fellow of the Royal Institute of British Architects and in 2008 was appointed Commander of the British Empire for services to local government and the voluntary sector. He became a member of the Academy of Urbanism in 2011.

Amanda Reynolds
Director, AR Urbanism

Amanda is an architect and urban designer with over 30 years’ experience in masterplanning, urban design, architecture, community engagement, expert evidence and design review/advice on a range of projects in the UK and overseas.

Recent experience includes developing master planning solutions for post-industrial sites in and around London, as well as other UK and European cities. Projects include major housing and town centre regeneration projects, frequently around transport nodes, for both public and private sector clients.

Amanda has also worked for several years with the Design Council/Cabe, local authorities and other public-sector bodies providing design review, critical friend advice, design advice, expert witness and design enabling on a range of projects, including both public and private sector clients.

As a natural extension of design advice work, Amanda provides evidence as an Expert Witness for Hearings and Public Inquiries on urban design and architectural issues for both private sector and public-sector clients, particularly for large scale projects.

Most projects involve collaborative team working as well as leadership roles and Amanda also teaches on post-graduate university courses in urban design as well as presenting to conferences, seminars and training events on urban design, master planning, design quality and residential density.

In addition to these roles, Amanda is a former Chair of the Urban Design Group’s Executive Committee (2010-2012) and remains an active member of its Executive Committee, continuing to fulfil the role of Vice-Chair.
10.2 Panel Members

Bruno Amador
Farrer Huxley Associates

Bruno is a qualified Landscape Architect, Chartered Member of the Landscape Institute (CMLI) and Associate at Farrer Huxley Associates (FHA). At FHA Bruno has delivered award-winning projects including Depford Market and the Barrow Maritime Streets design competition. Bruno’s passion for design has pushed him in delivering high quality places recognizing both the character of the space, as well as the wellbeing of people that use it.

Robin Buckle
Independant Consultant

Robin is an urban designer with over 20 years’ experience of working in London at a senior level, on strategic and high-profile projects, from inception through to delivery. An advocate of best practice in design and place making, with a comprehensive understanding of the planning system, the design process and related commercial development considerations. Robin has previously worked for local authorities in London, the LDDC, London Development Agency and recently was head of urban design at Transport for London.

Lucy Bullivant
Director and Founder, Lucy Bullivant and Associates

Lucy Bullivant is a place vision strategist, curator, award-winning author and public speaker with extensive experience in collaborating with the cultural, public and private sectors internationally. She has led on various workshops for and with clients and community members. Lucy is the founder and creative director of Urbanista.org, her webzine on liveable urbanism and writes for Architectural Review. Her clients include Enfield Council’s Regeneration Department, for whom she is author of the Meridian Water Placebook; and Qatar University, as speaker, editor and publisher for the Sustainable Urbanism New Directions international workshop. She has recently made presentations at the Nordic Urban Lab, Moscow Urban Forum, World Cities Culture Forum Shanghai, AIA Center for Architecture New York, ANCB Berlin and RIBA.

Lucy has written many books on contemporary architecture, urban design, planning and participatory placemaking’s priorities responding to societal challenges and conditions, including Masterplanning Futures (Routledge, 2012), Book of the Year, Urban Design Group Awards, 2014; Recoded City: Co-creating urban futures, with Thomas Ermacora (Routledge, 2016); New Arcadians: emerging UK architects (Merrell, 2012), and Anglo Files: UK architecture’s rising generation (Thames & Hudson, 2005). She evaluates architecture, urban design and planning schemes through her work as a writer, curator, judge of international design competitions and design review panellist/Built Environment Expert, Design Council.

Leigh Bullimore
Associate
Pollard Thomas Edwards Architects

Leigh has over 16 years’ post-qualification experience of residential and mixed-use projects. Since joining PTE Leigh has been instrumental in delivering a series of major estate regeneration projects and other large urban regeneration schemes. Leigh focuses on the planning and concept stages, ranging across smaller infill sites and large master planning commissions, which contribute to the transformation of entire neighbourhoods. His analytical and strategic approach, combined with strong graphic and verbal presentation skills, are effective in helping our clients to win competitions and planning permissions, and helping communities to shape the future of their homes and neighbourhoods.

Matthew Carmona
Professor of Planning & Urban Design
The Bartlett School of Planning, UCL

Matthew Carmona is Professor of Planning & Urban Design at UCL’s Bartlett School of Planning. His research has focused on urban design, processes of design governance and on the design and management of public space. Matthew was educated at the University of Nottingham and is a chartered architect and planner.

He previously lectured at the University of Nottingham and before that worked as a researcher at Strathclyde and Reading Universities and as an architect in practice in both the public and private sectors.

He has published many books, research reports and practice guides including: Reviewing Design Review in London (2018); Street Appeal, The Value of Street Improvements (2018); Design Governance, The CABE Experiment (2017); Explorations in Urban Design (2014); Capital Spaces (2012); Public Places Urban Spaces (second edition, 2010); Preparing Design Codes, Practice Manual (2006); Making Design Policy Work (2005); The Value of Urban Design (2001).

He Chairs the Place Alliance which campaigns for place quality across England. In 2016 he was Specialist Advisor to the House of Lords Select Committee on National Policy for the Built Environment; in 2015 he won the RTPI Academic Award for Research Excellence; and in 2016 the RTPI Sir Peter Hall Award for Wider Engagement. He writes a column in Town & Country Planning magazine and a regular blog at: https://matthew-carmona.com

Mitch Cooke
Director, Greengage

Mitch has almost 30 years’ experience in the environment sector, which includes leading the environmental planning and sustainability teams for two major UK based environmental and sustainability consultancies. Currently at Greengage, Mitch has worked on several major regeneration schemes, the most recent being the regeneration of Clapham Park in south London. Mitch’s areas of expertise include designing and implementing sustainability strategies for major development projects; preparing and implementing climate change mitigation and adaptation assessments and strategies; coordinating and managing complex EIAs for major regeneration schemes ensuring integrated sustainable development solutions are
brought forward.

Peter De’Souza
Director, Peter Brett Associates

Peter is a chartered engineer with over 30 years’ experience in all aspects of residential, commercial and industrial development having also worked for a developer. Peter has considerable experience taking highway, drainage and utility capital schemes from feasibility through to implementation. More recently, Peter has been responsible for the infrastructure of numerous major residential and commercial projects within the private and public sector. His work now requires close integration into multi-disciplinary consultant teams.

Peter project manages and co-ordinates technical input from preplanning to supporting planning applications. Responsible for leading the projects through to detailed design and construction when planning consent is granted. Peter has vast experience at all stages of complex regeneration projects and understands the client team’s need to provide and overcome solutions to project challenges. Peter is a strong advocate of promoting the benefits of a more holistic approach to development, and one that ensures a coordinated response to the unique multi-disciplinary team challenges faced by our projects.

Jonathan Ellis-Miller
Director, Ellis Miller

Jonathan has many years of relevant experience on Design Review Panels at regional and National Levels (CABE), as well as serving as a Chair of RIBA Awards Panels on several occasions. Jonathan has additionally been a CABE Enabler for over ten years’ – working with many local authorities advising them on procurement programmes, the largest being Birmingham City Councils Building Schools for the Future (£1.75bn). Jonathan has also worked with many local authorities as a Design Advisor, including Nottingham City Council, Hertfordshire County Council, Royal Borough of Kensington and Chelsea, Metropolitan Borough of Rotherham; ensuring that Design Quality is embedded in complex procurements. Beyond this, Jonathan has run his own award winning practice since 1993 specialising in School Design, Master Planning, Urban Regeneration, Housing and Retail; and is a part-time Associate Professor at the Norwich University of the Arts.

Noel Farrer
Director, Farrer Huxley Associates

Noel Farrer is a landscape architect and urban designer. He is a recent past president and Fellow of the Landscape Institute where he campaigns for landscape led place making. He is presently a board director at the Construction Industry Council (CIC) where he continues to promote the importance of landscape consideration and cross discipline collaboration. As a passionate advocate for the design, social and environmental importance of high quality landscapes, Noel contributes actively to the Government’s Design Advisory panel for housing, DC CABE’s Infrastructure and Design Panels as well as other regional panels. Noel is a regular columnist and visiting lecturer on landscape architecture. His design clients include The Royal Parks, Great Portland Estates, U+I, Peabody and many local councils, delivering projects in housing, education, parks and public realm.

Viorica Feller-Morgan
Freelance Conservation Architect

Viorica is an experienced architect with particular expertise in historic building conservation, current conservation, maintenance practice, as well as knowledge of methods for the repair of historic buildings and design in historic contexts.

Louise Goodison
Director, Cazenove Architects

Louise Goodison is an experienced Architect, Design Advisor and Historian. She is the Director of Cazenove Architects and has led the practice in a series of award winning projects in Education, Housing and Community Development.

As a RIBA design advisor and CABE Building Environment Expert, Louise has advised on projects from large masterplanning schemes and Government programmes to projects for the Home Office and Planning Inspectorate. She has is currently working as lead Design Advisor to the London Borough of Haringey’s Regeneration Team on the redevelopment of North Tottenham.

At the core of Louise’s approach is her experience and training as an Architect in conservation and heritage. As a History graduate with a Masters in Building Conservation, Louise has brought a holistic and contextual approach to the development of the city and new settlements.

In addition Louise is a CABE Built Environment Expert, a RIBA Conservation Architect, AABC accredited, and a Quinquennial Inspector on the board of the Diocese of London.

Louise is a Chair on the Design South East Review Panel and Chair of the Hackney DRP. She is a member of the GLA Special Assistance Team. In the past, Louise has acted as lead designer advisor to the Education Department of Birmingham City Council.

Rob Harris
Principal, Elementa

Rob is a qualified mechanical engineer with over 15 years’ experience in building services design, coordination and project management. A Low Carbon Consultant, licensed BREEAM Assessor, with a masters in building services engineering and management, he has a broad knowledge of building types, sustainable technologies and their implementation, and the ability to work across disciplines to deliver fully integrated coordinated designs.

Liane Hartley
Director & Founder, Mend and Source

Liane is a Planner by profession with over seventeen years’ experience working as a strategic planning, social sustainability, and Responsible Procurement (RP) consultant to the public and private sectors. Since 2010 Liane has been working alongside contractors to deliver legacy, social sustainability and responsible procurement outcomes associated with S106 and contractual obligations. More recently, Liane founded ‘Source’, a social enterprise aimed at challenging unethical employment practices in the sector and tackling socio-economic exclusion for disadvantaged and marginalised groups, by working in Enfield Place and Design Quality Panel
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partnership with DWP and social referral platforms aimed at removing barriers to entry. In 2012, Liane founded Urbanistas, which is a UK wide women’s leadership network for creating greater social value in the built environment.

**Lewis Hubbard**
Director, Lewis Hubbard Engineering

Lewis is a Civil Engineer with over 10 years’ experience in the design, planning and construction of urban infrastructure - having worked on over 30 urban regeneration projects across London, including Dujardin Mews and the Electric Quarter - Ponders End, both within the London Borough of Enfield. Since April 2016, Lewis has been working closely with Enfield Council’s Neighbourhood Regeneration team, providing support in the design, planning and construction of infrastructure at Meridian Water. Lewis is familiar with the development aspirations of the borough, its socio-economic challenges and many of Enfield’s specific planning policies.

**Donald Hyslop**
Head of Regeneration and Community Partnerships
Tate Modern

Over the last twenty-five years Donald has worked as an urbanist, curator and community partner – developing regeneration projects centred on culture, architecture, and community partnership in place making, economic and social development. As Head of Regeneration and Community Partnerships at Tate Galleries, with a wide and varied portfolio, Donald has led an ongoing urban renewal programmes combining cultural and social models of regeneration. He is also Chair of Borough Market and Better Bankside Business Improvement District.

**Nick James**
Owner & Director, Futureground

Over 18 years in the property industry, Nick has gained extensive experience and insight from working in investor, developer, designer, contractor and consultant organisations. With a training in architecture, masterplanning and sustainability, his experience spans a wide range of sectors, and extends across all stages of the property lifecycle.

Nick has a track record in delivering complex, sensitive and innovative projects. His work focuses on bringing user-centred design thinking to the processes and models associated with the delivery and occupancy of our built environment. Placemaking and placekeeping.

Whilst working for niche housebuilder, Bioregional Quintain, he performed a lead role in the design, delivery and operation of a number of innovative elements at the award-winning One Brighton development. He has been centrally involved in the set up and management of several low carbon community energy networks, and has led numerous Building Performance and Post Occupancy Evaluation programmes.

In 2016, Nick established Futureground to help clients create shared value from a better built environment. Recent commissions include being Sustainability lead on the 2,800-home Merton Regeneration Project for Clarion Housing. Nick is also currently interim Net Positive Programme Manager for Hammerson.

Nick is an APM qualified project manager, green building assessor, environmental auditor and RSA Fellow. He has acted as an independent technical assessor for both Innovate UK and BEIS on energy, sustainability and smart cities programmes. He sits as a member of both the Cambridge Quality Panel and South West Regional Design Panel.

**Lucy Jenkins**
Director, Forum Landscape Architects

Lucy Jenkins is a fully qualified member of the Chartered Landscape Institute UK and has worked in the UK, Europe and USA. She holds Masters qualifications in Landscape Architecture and Landscape History. Lucy started professional practice at Townsend Landscape Architects and Elizabeth Banks Associates, where she specialised in projects integrating new design within sites of historical, ecological and community importance. In 2003 Lucy formed her own practice, which takes an environmental approach to open space planning and design, working in collaboration with a range of multi-disciplinary consultants, clients and stakeholders.

**Dan Jones**
Director, Civic Architects

Dan is an architect and co-founder of art and architecture practice Civic Architects (2005). Civic were awarded BD’s Architect of the Year Award for Environmental Excellence in 2012, and two RIBA Awards for their work on the Gamlingay Eco Hub in 2016. Dan is a member of several design review panels including Design Council Cabe and GLA, and has made contributions as a Built Environment Expert on community infrastructure development, environmental sustainability, and housing design quality.

**Phil Jones**
Chairman, Phil Jones Associates

Phil is a Chartered Engineer with over 30 years’ experience in traffic engineering, transport planning and urban design. Phil has extensive experience of preparing technical guidance and standards. He was part of the team that produced Manual for Streets for the Department for Transport in 2007, a guide to the design of urban, residential and lightly trafficked streets. In 2012, as a member of their Urban Design Panel, Phil was appointed by CIHT as joint editor of the updated version of its comprehensive publication Transport in the Urban Environment, which is now being produced as a series of discrete topic papers, including a recently-published review of Shared Space.

Phil has been an external examiner for the University of Westminster on its Transport Planning MSc course, and is a guest lecturer for the University of Birmingham on its Urban and Regional Planning MSc. He sits on a number of Design Review panels, including Highways England, Transport for London, CUBE, Design South-East and Cambridgeshire. He regularly delivers training for fellow professionals, including on behalf of Urban Design London.
Anthony Keown  
Director, AK Urbanism

Anthony is a master planner and the founding Director of A K Urbanism. He has professional qualifications in town planning, urban design and landscape architecture. He also has over twenty-five years’ experience in place-making, with the majority of that time spent working on large-scale, mixed-use urban extensions.

He has been a Member of the Royal Town Planning Institute since 1993, and a member of the Urban Design Group since 2006. He is a CABE qualified Building for Life Assessor and a BRE qualified Code for Sustainable Homes Assessor. Anthony has worked in various multidisciplinary teams, including nine years with the Advisory Team for Large Applications (ATLAS). ATLAS provided an independent planning and design advisory service to local planning authorities and their development partners.

He has extensive experience in: the preparation of development briefs and design statements for major development proposals; working with site promoters and developers; providing design advice to officers and members; formulating concept master plans with community participation; design coding; research work on best practice in urban design, green infrastructure and planning; and design review.

Mehron Kirk  
Director, BDP

Mehron is an Urbanist and Landscape Architect Director with over 20 years’ experience of designing and implementing landscape, public realm and urban regeneration schemes in London, Europe and internationally. He has taken part in international design review panels in France, Slovakia, Russia, China, Japan and Thailand and spoken at numerous conferences on public realm, sustainability and urban design.

Mehron has designed and delivered several award-winning schemes and won the Mayor’s prize for Best New Public Space three times in five years at the annual London Planning Awards. He has also worked on several of the Mayor’s High Street schemes and has been involved in the Mary Portas pilot programmes as part of the Government initiative to regenerate 12 troubled high streets in the UK.

Esther Kurland  
Head of Urban Design, Transport for London

Esther Kurland is a planner and urban designer by background. She worked for 10 years in local authorities in policy, development control and design and conservation planning posts. Esther then moved to the GLA where she worked on the built environment aspects of the first London Plan before moving to CABE to lead on planning issues in 2003.

Esther has been Director of Urban Design London (UDL) since 2005. Since that time she has worked to develop and improve UDL’s programme, working closely with core partners Transport for London (TfL), the Greater London Authority, London boroughs and many others to support and encourage good design in the capital. She currently heads Urban Design Services at TfL from within the City Planning directorate, leading on the design of public realm schemes and providing design input to strategic planning projects.

David MacDonald  
Director, Historic Environment Training

David currently works as an independent Heritage and Urban Consultant, working on in private and public-sector arenas. His work has included the redevelopment at Hackney Wick and Stratford High Street – both for the London Legacy Development Corporation. He has previously managed Conservation and Urban Design Teams for various London Councils. David is currently a member of LB Wandsworth’s Design Review Panel and The Victorian Society’s Southern Building’s Committee.

Kathy MacEwen  
Associate, Public Practice

Kathy is a town planner with 25 years’ experience in improving design quality through the planning process. Kathy has extensive experience of working in London local authorities. At Camden Council, Kathy held a variety of roles that interfaced between planning, conservation and urban design. At Hackney Council, she was instrumental in setting up design awards and raising aspirations for good design. Kathy worked at a national level with CABE where she was head of planning advice, as well as head of programmes – being responsible for design review, design support and design training. More recently Kathy has become an Associate with Public Practice and is spending a year working with Hounslow Council to develop design review and design awards.

Kathryn Moore  
Professor of Landscape Architecture  
Birmingham City University

Professor Kathryn Moore is President of the International Federation of Landscape Architects (IFLA) and Professor of Landscape Architecture at Birmingham City University. She has developed an approach to teaching, research and practice that sets the study of landscape at the heart of design of the built environment. As a result she was appointed chair of the pilot design review panel for the High Speed 2 rail project landscape guidelines. She has recently been appointed as an independent national panel member of the HS2 Ltd Design Panel and has unrivalled expertise in recognising the importance of good design in infrastructure projects. HS2LV and her later study, the Tame Valley Landscape Vision, recently discussed with the Secretary of State for Transport Rt Hon Chris Grayling and the Chair of the Environment Agency, Emma Howard Boyd are to be considered by the Combined Authority in the West Midlands in the context of the long term transformation of the region.

Angela Murphy  
A K Murphy Consultancy

Until recently Angela was leader of the Sustainability Strategy Team at Camden Council delivering energy efficiency measures to over 33,000 council homes. Angela’s areas of expertise include district heat networks; addressing construction legacy issues; energy performance best practice; taking handover of new sites; community engagement; combatting fuel poverty and supporting residents’ needs. Angela is a (PRINCE2 and APM) qualified project manager and a member of the Heat Trust Committee which aims to ensure customer service for the end users of district heat networks.
Having grown up in Ponders End and having lived in Enfield most of her life, Angela has a personal interest in supporting Enfield’s history, culture, communities, identity and future.

**Tim Murphy**  
Historic Environment Manager, Place Services

Tim is an experienced design review panellist, with a background of undertaking work in both the private and public sectors. He is currently the Historic Environment Manager at Place Services and has experience working as an archaeologist and historic building consultant throughout the United Kingdom and Ireland. Projects he has been involved have been diverse and often involve informing the management of change to the historic environment or creating a sustainable and viable reuses of a heritage assets. Tim is a member of both the Chartered Institute for Archaeologists (MCIfA) and the Institute of Historic Building Conservation (IHBC).

He brings experience and a practical working knowledge of enabling development in the context of the historic environment, and balancing this with the need to facilitate viable and sustainable development.

**Peter Neal**  
Director, Peter Neal Consulting

Peter is a landscape architect and environmental planner with over twenty-five years of professional experience. He has an established track record in strategic green infrastructure planning, urban development and regeneration and detailed public realm design and construction. This has been gained through work with international design practices, as Head of Public Space at the Commission for Architecture and the Built Environment (CABE), as a Research Associate at the Prince’s Foundation for Building Communities and through his own independent landscape consultancy.

Peter has extensive experience of design reviews panels; he serves on Design Council CABE and Design South + East panels and has been appointed to the Highways England panel. He was a member of the Expert Advisory Panel for Mayor of London’s All London Green Grid and is a project mentor for the Heritage Lottery Fund providing support for various landscape and public realm design and construction projects.

**Helen Newman**  
Partner, Tuffin Ferraby Taylor

Helen is a sustainability specialist with experience across the property sector working on some of the UK’s largest regeneration projects and on emerging Masterplans for new neighbourhoods. Helen is a member of the Urban Land Institute (ULI) Sustainability Council, an active member of the UKGBC and collaborates with other industry organisations such as the British Property Federation and REVO to advance sustainability and best practice across the real estate and property sector. Helen advocates a human-centred and holistic approach to sustainability across the property lifecycle, supporting practical implementation and applying best practice in areas of wellbeing, social value, circular economy, green infrastructure and in-use performance.

Robert is currently operating as a sole practitioner based in Canterbury. Up until 2009 Robert worked for Building Design Partnership (BDP) where he was Architect Director. At BDP Robert worked in the Retail & Regeneration group, leading the initial designs and masterplans of schemes in some of the major cities in this country and projects in Germany, France, Spain, Portugal, Egypt and Australia. Frequently this involved working with other architect’s practices and performing a review function on designs produced by others.

**Susan Pasint-Magyar**  
Managing Director, Hunters

Sue is Managing Director of Hunters with overall responsibility for Architecture and Urban Design throughout the practice. Sue has been instrumental in the growth of the architectural practice for the last 26 years and leads a large team, delivering successful projects in both the private and public sectors.

Sue is a Board member and acting chair at Yarrow Housing, an external examiner at UCL, Bartlett School of Architecture and a Design Review Panel member at LB Hackney.

**Amir Remezani**  
Director, Avanti Architects

Amir’s background as an engineer and architect places him in a unique position, providing creativity, flair and technical rigour to his work. He is one of the industry’s thought-leaders particularly in the areas of education, conservation and sustainable development. He is also a contributor to articles for the press and a regular speaker on the conference circuit. Over the past 10 years he has acted as an assessor for the Civic Trust Awards. Amir has travelled widely in North America, Europe, China, Middle East and Brazil and his current research and concerns revolve around sustainable development in cities with increasing mass urbanisation.

**Raj Rooprai**  
Founder, Studio Rooprai

Raj’s mission is to create a built environment that is interwoven into the cultural fabric and which is a distinct merger of science, utility and to foster a holistic design approach that is creative yet practical and balanced with the natural environment.

His work focuses on leading the design of innovative architecture and low/zero carbon master planning and believes architecture and urban design should not be viewed as disconnected abilities, but united to generate a distinctive functioning environment where city and buildings converse to each other.

Raj has worked on major architectural, urban design and master planning projects both in the UK and internationally with some of the world’s leading architectural practices: Terry Farrell & Partners; John McAslan & Partners; HOK International & AECOM. He has lived in the UK, Hong Kong and Qatar and worked extensively across Europe, Far East and Middle East.
Raj has been appraising strategic regional design; urban neighbourhoods; tall buildings; architectural infill and public realm proposals with the following organisations:

- Design Review Panel for Qatar’s Public Realm.
- Design Review Panel Member for Southwark Council.

He is also an Executive Board Member of the Urban Design Group and a Recognised Practitioner in Urban Design, UK (RP:UD).

Raj’s work experience has enabled him to reflect on and learn from peer experience, allowing him to integrate new knowledge with past experience and apply it to new situations. His objective is to challenge pre-conceptions and to remove boundaries so as to handle complex situations holistically.

**Seth Rutt**  
Partner, Hawkins\Brown Architects

With over twenty years of experience at Hawkins\Brown, Seth has led projects across a number of sectors including residential, commercial, retail, education, arts and civic projects. He takes ideas from one sector to inform another, and uses good design to maximise the value of sites and assets for clients. Seth is the Residential Sector Lead at Hawkins\Brown, focussing on major regeneration projects, residential-led mixed use, build to rent and student living. In parallel with this, he is also leading commercial and cultural projects in the office.

Seth is currently working with major clients including the London Borough of Camden, St George, L&Q, Notting Hill Housing Group, Barratt London, Qatar Diar, Delancey, Get Living London and Greystar. Seth has been an increasing contributor to the architectural press in relation to the housing sector and his sketchbooks have been widely published.

Seth is currently a member of the Harrow Design Review Panel, an invited review panellist and chair for the GLA and is a visiting critic for the University of Nottingham architecture school.

**John Stonard**  
Urban and Environmental Design Manager  
Sheffield City Council

John holds a passionate belief in the ability of places to change the quality of people’s lives has driven him to develop a body of skills across several disciplines. He has extensive experience in both public and private sectors, embracing: landscape architecture, planning, urban design, regeneration, conservation and public funding.

John leads a large multi-disciplinary team at Sheffield City Council that has gained national recognition for its award winning landscape and public realm schemes. He is a Chartered Member of the Landscape Institute (CMLI) and Member of the Royal Town Planning Institute (MRTPI). John has extensive experience in design review, nationally with the CABE national design review panel, regionally as a member of a regional panel, and being responsible for running a local design review panel. His experience has developed an appreciation of the collaborative influence of design review, where objective viewpoints can provide clarity to design teams by those removed from the day-to-day issues surrounding a particular project.

**Neha Tayal**  
Associate Director, AECOM

Neha has extensive experience in working for the public, private and not for profit sectors on a wide variety of planning, design, and research projects. Her work combines design leadership with extensive multidisciplinary experience - embedded in the philosophy of place and context. An architect by training, with over twelve years’ experience in urban design and architecture. Neha’s experience transcends all scales and stages of a development from strategic frameworks and masterplans to local buildings and interventions, public realm strategies, and consultation.

**Lorna Walker**  
Independant Consultant

Lorna is a Building Environment Expert with Design Council CABE, involved in giving practical design advice and training to developers and councils on developments large and small. She was previously a commissioner for CABE with a special responsibility for sustainability, health and welfare. Formerly a Director at Arup, Lorna led the development of a toolkit SPeAR (Sustainable Project Appraisal Routine) to assess sustainability of projects using simple graphics to enable a complex set of benchmarks to be easily used and communicated. Beyond this, Lorna has been an Examining Inspector under the 2008 Planning Act, determining applications for Nationally Significant Infrastructure Projects.

**Tony Wyatt**  
Co-founder, +Plus Urban Design

Tony Wyatt has worked as a specialist urban design, architectural and historic environment advisor and practitioner for 39 years in the urban design, masterplanning, planning, conservation and regeneration sectors.

Tony previously won a CABE Public Sector Design Champion Award in 2005 when he was Urban Design and Conservation Group Manager at Newcastle City Council where he worked for 20 years.

He was Urban Design Director at _space group and at Ryder Architecture.

Tony is Managing Director of +Plus Urban Design Ltd which he co-founded in 2011.

He is also a national Design Council Cabe Built Environment Expert (BEE) having previously served on the CABE national design review panel from 2006 and also was a Home Office design panelist.

In addition Tony is past Chair of the national Historic Towns and Villages Forum; current Vice Chair of both the affiliated Integreat Plus Yorkshire Design Service and also the Designe_North East Review & Enabling Service together with being a panellist/enabler with Places Matter North West since 2009. He is also an Academician at the Academy of Urbanism.

Tony has been engaged as an expert urban design witness at CPO and Planning public inquiries.
He has had a career long commitment and expertise in local placemaking working with local communities notably in Byker, Newcastle – AoU Great Neighbourhood 2018; Worsley, Salford - RHS NW Garden; and in Central Northampton.

Tony has presented at numerous conferences in the UK and Europe including at the Council of Europe in Strasbourg and at the Oslo Architecture Week.